



### The Promise and Paradox of Creative AI

*Prof  
Punya Mishra,  
Arizona State  
University*

Director of Innovative Learning Futures at the Learning Engineering Institute and Professor at the Mary Lou Fulton College of Teaching & Learning Innovation at Arizona State University. He is internationally recognized for his work in educational technology, creativity, and the application of design to educational innovation.  
*Online presentation.*



### Designing in and for the AI Era

*Bhushan Patil*

Founder of Multiply Ventures, a venture capital firm based out of Bangalore, Bhushan Patil is an alumnus of IIT Bombay, with a strong background in product and business leadership, encompassing 25 years of valuable experience across India, US, SEA markets. Previous leadership roles include President, Paytm; Director, International Business, Alibaba; and Yahoo.



### Interaction of AI and Localisation: Exciting Opportunities in UX Design

*Pradeep Joseph*

Director of Google Cloud Platform and Service Experience, incorporating AI into building relevant, meaningful and customer centric applications, Pradeep has been leading User Experience in various organizations establishing the practice, building up teams and championing innovation across multiple geography. Worked with organizations like Intel, Bosch, Tata Elxsi and Honeywell.



### Training by Acculturation - A Human-AI perspective on Creative Intelligence

*Prof  
Arvind Lodaya*

Based in Bengaluru, India and Los Alamos, USA; Prof Arvind Lodaya has worked extensively in innovation, design and branding; as Creative Director at Ogilvy; as Dean (Research) at Srishti, and dLabs at ISB (later, Propel Labs). Co-founder, the Deccan Centre for Innovation & Design [DCID]. Current interests: Wicked Problems, Impact Entrepreneurship, Innovation Cultures, and Integrating Design with Deep Values.



## **AI Discovers Humans: What If the Future of Interaction Isn't Designed, But Learned?**

*Prof  
R. Venkatesh*

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Professor at the IDC School of Design, IIT Bombay, and a HCI designer, educator and researcher. His Information Design Lab at IIT Bombay utilizes graphic design, interactive computer graphics, data-processing algorithms and emerging technologies to address challenging problems in data, design and art. His research focuses on data-based and visual understanding of a range of issues.

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## **The Impact and Significance of AI K-Yan**

*Hari Sankaran*

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Urban Systems Management and Education Infrastructure Planner and Consultant. Over 30 years of experience in developing, nurturing, and scaling ideas into businesses across a range of sectors. Deep professional interest in Advancements in Technology and their vast potential for businesses and helping actualising the key opportunities and meeting the challenges.

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## **The Evolution of Art Aids : To AI or not to AI ?**

*Ayesha Seth*

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Internationally renowned Dubai-based Mixed Media Collage Artist combining traditional techniques with high precision cutting and new materials. Many international shows both group and solo, with numerous pieces for private commissions, based on a questionnaire developed for the client to make the pieces personal. Has held a series of collage workshops over the years for both adults & children.

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## **My Image Explorations and AI**

*Harshvardhan  
Kadam*

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A multidisciplinary creator whose work bridges art, design, storytelling, spirituality, and community-building. Currently exploring transformative storytelling through films, illustrations, books, and the creation of a lifestyle community. His passion is to create spaces through words, art, and products where ideas flourish, and people feel seen, connected, and inspired.

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## The Post-AI Foundation Program at CDS

*Prof  
Kirti Trivedi,  
Aman  
Upadhyay, and  
Pranav  
Sakhalkar*



Kirti Trivedi founded India's first Master of Design Program in Visual Communication, at IDC, IIT Bombay. A member of the International Team of Design Educators which drafted the Manifesto of the Future of Design Education, presented at ICOGRADA Millennium Congress in the year 2000, he has been mentoring the B.Des. program at Centre for Design Studies in Indore; and developing a new curriculum for the post-AI context of design

Aman Upadhyay, Head, CDS, has a Master's Degree in Computer Aided Structural Design; and a keen interest in Form Programs, Natural Phenomena, Fractals, Colours, Generative Arts and Creative Thinking.

Pranav Sakhalkar – a founding faculty member at CDS, is a Product Design graduate from National Institute of Design, Ahmedabad, with research interests in immersive experiences, responsive environments, digital and physical parametric art.



# CDS

## Design Education for the Future

### Centre for Design Studies

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